

## Colleen L. Morgan

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### Education

Doctoral Student, Anthropology  
University of California, Berkeley, CA, USA

M.A. Anthropology, May 2006  
University of California, Berkeley, CA, USA

B.A. Anthropology/Asian Studies, *High Honors*, May 2004  
University of Texas, Austin, TX, USA

### Publications

**(Re)Building Çatalhöyük: Changing Virtual Reality in Archaeology**  
(forthcoming)

### Sessions Organized

**“Art, Archaeology and Technology: Current Experiments in Interpretation”**  
Organized for the 6<sup>th</sup> meeting of the World Archaeological Congress (Dublin 2008)

### Invited Lectures

**“Archaeology and Distributed Outreach”** lecture and panel discussion in the Real Technology of Indiana Jones at SXSW. (Austin 2009)

**“DIY and Digital Archaeology: What are you doing to Participate?”** lecture at the Inspirationsseminar på Moesgård Museum. (Aarhus 2009)

### Recent Papers Presented

**Anna’s Shouiders: Visualization and Ekphrasic Narrative at Çatalhöyük, 1961-2008**  
presented to the Visualisation in Archaeology Conference (Southampton 2008)

**“Building Archaeological Narratives with New Media”**  
presented to the World Archaeological Congress (Dublin 2008)

**“GET REAL: A Manifesto for Virtual Reality in Archaeology”**  
presented to the World Archaeological Congress (Dublin 2008)

**“Geohacking, Memory Maps, Spacialized Wikis, and Landscape Archaeology”**  
Presented to the 72<sup>nd</sup> meeting of the Society for American Archaeology (Austin 2007)

**“Live from San Quentin: Nontraditional venues for public outreach in California”**  
Presented to the 2007 meeting of the Society for California Archaeology, co-authored with David Cohen, Lee Panich, James Flexner, and Rob Cuthrell. (San Jose 2007)

**“Archaeology, New Media, and Feminism: Intersections at Çatalhöyük”**  
Presented to the Thinking Through New Media Conference at Duke University (Durham 2006)

#### Films Presented

**“So You’re an Archaeologist?!”**  
Co-directed with David Cohen, UC Berkeley  
Presented at the Asian Art Museum Afghanistan Exhibit (2008)  
Presented at the University of California, Berkeley (2008)

**“Senses of Place at Çatalhöyük”**  
Presented at the University of California, Berkeley (2008)  
Presented at the Çatalhöyük Film Festival (Turkey 2007)

**“Skeuomorphs”**  
Presented to the Çatalhöyük Project (Turkey, 2006)  
Presented to the University of California, Berkeley (2006)  
Presented to the Archaeology Indies (San Francisco Presidio, 2008)

**“Castles in the Sand”**  
Presented to the Conference on Historical and Underwater Archaeology (Sacramento 2006)

#### Awards and Honors

Outstanding Graduate Student Instructor Award, 2007-2008  
Special Honors in Anthropology, 2004  
High Honors, Graduation, 2004  
Kemp-Forman Endowed Presidential Scholarship, 2003  
Rapoport-King Honors Thesis Scholarship, 2003

#### Teaching/Academic Work Experience

<b>Digital Documentation Fieldschool</b>	San Francisco Presidio
Graduate Student Instructor	Summer 2008
Professor Ruth Tringham	

<b>Introduction to Archaeology</b>	University of California, Berkeley
Head Graduate Student Instructor	Spring 2008
Professor Ruth Tringham	

<b>Graduate Student Researcher</b>	University of California, Berkeley
Presidio of San Francisco	Fall 2007
Educational Program	

**Archaeology and the Media**  
Graduate Student Instructor  
Professor Ruth Tringham

University of California, Berkeley  
Summer 2007  
Spring-Fall 2006

**Introduction to Archaeology**  
Graduate Student Instructor  
Professor Meg Conkey

University of California, Berkeley  
Spring 2007

**Ancient World History**  
Co-Instructor

Patten University at San Quentin Prison  
Fall 2006

#### Archaeological Fieldwork

**Çatalhöyük Tell Site Excavation**

Field Technician

<http://www.catalhoyuk.com>

Professor Ian Hodder, Director. Excavation and digital archival of site experiences.

Çatalhöyük, Turkey

June-August 2006-2008

**SWCA Environmental Consultants**

Field Technician

Project Archaeologists Steve Carpenter, Kevin Miller, Brett Houk. Worked on cultural resource management projects in a wide variety of sites, ranging from early archaic to historic, from initial survey to full mitigation.

Austin, TX, USA

July 2004-July 2005

**Juliette Street Excavation**

University of Texas, Austin

<http://www.projectpast.org/dallas/history.htm>

Professor Maria Franklin, Director. Excavation and digital archival of the household of two formerly enslaved residents.

Dallas, TX, USA

June-July 2002

#### New Media Projects/Experience (see <http://middlesavagery.wordpress.com>)

**Burning Çatalhöyük**, a Second Life event demonstrating burning at Çatalhöyük. I directed, promoted, and built the majority of the reconstruction.

**Çatalhöyük in Second Life**, a collaboration with Open Knowledge and the Public Interest (OKAPI), is the presentation of the archaeological site of Çatalhöyük in Second Life. I directed a film festival, organized volunteers, gave tours and built a reconstruction of the interior of a Neolithic dwelling. Fall 2007-Fall 2008, ongoing.

**Social Networking Coordinator**, a position with the World Archaeological Congress wherein I explore New Media options for organizing their membership base and communicating with archaeologists and interested stakeholders around the world. Fall 2007-ongoing.

Selected Coursework

INFO I290	The Social Life of Visual Media (Van House)	2007 Spring
CNM 201	Interrogating New Media (Goldberg)	2006 Fall
ANTHRO 230	Senses of Place (Joyce and Tringham)	2006 Fall
ANTHRO 300	Graduate Pedagogy Seminar (Joyce)	2005 Fall
ANTHRO 136I	Archaeology and the Media (Tringham)	2005 Fall